BLAZE SWEEPS JOB OFFICE

EARLY RESPONSE—President William J. McNelis and Noel Korn, associate professor of anthropology, walk toward badly burned building to inspect the damage caused by the fire, shortly after it was brought under control. Six units of firemen arrived at 6 a.m. to fight the fire.

HOLOCAUST—Flames burst out of windows of the administration building's placement bureau early Sunday morning, causing $10,000 in damage to Los Angeles Valley College equipment.

—Valley Star photos by Fred Vickter

FIRE FIGHTER—Tom Davis, a member of Engine Co. 102, B Shift, fights blaze shortly after alarm was received. Quick response by Fire Department prevented total loss of Administration Building.

—Valley Star photo by Bill Varie

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XIX, No. 22 | Van Nuys, California | Thursday, March 14, 1968

Investigators Say Arsonists Tossed Molotov Cocktails

By JACK FAIRBROTHER
Managing Editor

"It's obviously arson," stated Captain Ted Shelford of Engine Company 102B as flames were jumping out of the Placement Office in the Administration Building last Sunday at 6:15 a.m.

Two molotov cocktails were tossed into Mrs. Mary Bruick's counseling office, 122F, and the Job Placement Office at approximately 5:30 a.m. Valley Star chief photographer Buck Buchanan observed smoke pouring out of the Administration Building at 5:45 a.m. and a photographer, Fred Vickter, reported the fire.

Photographers First

Valley College reporters and photographers were first on the scene as they were scheduled to leave from Parking Lot G at 6 a.m. on assignment for Sceptre Magazine.

Six fire trucks responded minutes later to the alarm and quickly extinguished the blaze.

Arson investigators Gordon Saunders and Del Winter scanned the damage as soon as the fire was put out and discovered the remains of the first "milk bottle cocktail" which had gone out on Mrs. Bruick's desk chair.

Senior Investigator Saunders indicated that he had found a "good set of fingerprints" on the bottom of the bottle.

'It's Incredible'

President McNelis arrived at the scene at 6:40 a.m. and commented, "It's just incredible."

Battalion Commander Bruce R. Milroy of North Hollywood continued the investigation and questioned Pres. McNelis as to whether representatives from Dow Chemical Co. were expected to come or have been on campus.

As of yesterday, the motive is still under investigation, and the arson team is still trying to identify the fingerprints. Investigator Saunders commented, "It happens quite often; this is nothing unusual."

Damage was estimated by Battalion Commander Milroy at $10,000. Milroy stated, "It'll take the fire department about two hours to fire prevent and overhaul the damage, and the rest will be the responsibility of the Board of Education."

Four Stations Respond

Four stations responded to the first alarm, sending a 3, 2, 1 combination of three engines, two ladder trucks, and one salvage truck. A crew of 25 firemen doused the blaze approximately 10 minutes after arrival.

Estimated damage in the counselor's office, 122F, is $1,000, according to Batallion Commander Milroy. The placement office accepted the remainder of the damage and was totally demolished with little of value salvaged.

Counselor Jay Breckell said, "The tragic part of the fire is that the arsonist have destroyed a service that has taken years to build up." He added, however, that they did hit one of the least critical segments of the school's administration.

Because of the emergency situation created Sunday, the Placement Office has reestablished its operations in Administration 102. President McNelis said that every effort was being made to approach normal service again for the students.

The Scholarship and Awards Office has been moved from A102 to A124A (in the Admissions Lobby) and has resumed usual operations.

Defense Witness Will Testify Today

By TOM HOMER
City Editor

The case of the Associated Students vs. Philip Golden and William Compton, that is presently in the student Supreme Court, will continue today at 11 a.m. in B26. Today's hearing will be the continuation of witnesses for the defense.

Before the first witness for the defense was called at Wednesday's session, Golden made a brief statement of the three issues he would like to clairify through his examination. First was to show what actually took place on the day of the alleged violations.

Next was to clear up what is meant by obscenity. Golden felt the last important point that should be reviewed was the student code of conduct.

At this time it was pointed out by Brian Levy, Chief Justice of the Supreme Court, "the Supreme Court ruled that the defendants be tried for illegally (without requisite permission) distributing printed matter of an obscene nature."

The first witness for the defense was Bob Slade, he stated that while at the alleged demonstration on Feb. 6, 1968, he saw A.S. representatives approach the defendants and speak to them. Slade went on to say that during this conversation he did not hear the student body officers tell the defendants that they were in violation of the student code of conduct.

Earlier this week the prosecution rested its case against Golden and Compton after presenting their last two witnesses. Dennis Beverage was asked to take the stand and state what he saw the day of the alleged code violations. He also identified a photo taken by himself that was submitted as evidence. The photograph was shown to Beverage and he stated that Golden was the only one in it that he could identify by name.

During cross examination, Golden pointed out that a large number of pictures were taken by the Journalism Department but only a few of them were submitted to the court. He requested that all the photos taken on that day be submitted. Levy ordered that all the photographs be made available to the defendents.

Golden went on to state that the defense felt Beverage was biased and that his testimony should be stricken from the record.

The last witness to take the stand for the prosecution was Karen Brooks, editor-in-chief of the Valley Star. She identified the defendents as two of a small group that entered the Star office and laid the literature in question on a counter in that office.

Witnesses Requested

Anyone who witnessed the vehicle-pedestrian accident that occurred Jan. 15 next to the Cafeteria, please call D. Holton, a student, at 784-2031 or contact The Star, BJ114.

Dr. Armour Opens Series

By DAN WILLIAMSON
Staff Writer

Topics ranging from imperfections in human beings to a dissertation on poetry and light verse were treated in most instances with a humorist-satirist attitude in a speech by Dr. Richard Armour last Thursday night in the Men's Gym as the first of the projected three Athenaeum speakers.

A corollary to this well-known humorist-satirist's philosophy was revealed by a question from the audience. The question inquired as to whether Dr. Armour was a person "who looked at the world with a twinkle of the eye," or a person who was serious and coated it with sugar. He answered by saying that he felt he was a "defuser" who eliminated emotion so that clear thought could proceed. He also said that he "enjoys life" with all its faults, but he would like to see it a little better.

As with almost all of his topics, he gave lyrics written by himself (a great

(Continued on pg. 6, col. 1)

Love Lends Spicy Glow To Old Show

The first showing of "Of Thee I Sing" will be presented tonight at 8:30 p.m. in the Little Theatre.

The play will run from March 14 through 16, then again from 21 to 23, and the final performance from 28 to 30.

The play is a poiltical satire, being based around the idea of putting love in the White House. Using this basis John P. Wintergreen, Jonathan West, runs for the position of President of the United States on a love platform.

Playing opposite West will be Janie Mountain, portraying Mary Turner. This being Miss Mountains first lead in a major production has afforded her the opportunity to make known her talents. Other members of the cast will enclude Ebbe Smith, vice-president, and Janice Corso, Diana Devereaux the beauty contest winner. There is also a cast of over 80 young chorus girls who will add to the enjoyment of the play.

The direction is by Robert Rivera, professor of theatre arts and speech. With the combined talents of Rivera and Robert Altheuser, music coordinator, the play will feature many songs. The choreography is by Bud Haffner, the public relations is handled by Tom Kratochvil.

Prizes Offered In Blood Drive Beginning Today

The LAVC Bloodmobile will be on campus today between the hours of 10 and 2:30 in the Cafeteria Conference Room, offering protection for you and your family in the way of blood coverage with an added "Grab Bag" opportunity.

Prizes offered to those who donate are an $11-book of tickets for Pickwick Ice Rink, 10 free passes to Van Nuys Iceland, 6 free guest passes to Pacific Drive-In Theatres, and electric drill or electric can opener from Neiman-Reed's, 9 gift certificates from 31 Flavors, a gift certificate for Winchell's Donuts, an album from May's Music Mart, and free records from Garbell Record Rack Service.

The College Center Auto Parts is giving jump cables, College Billiards has 10 free hours available, Orange Julius offers 350 free drinks, Bill White Hairstyles will give $15 worth of free cuts and styles, Encino Telec Television a $15 AM Radio, Carter Sexton has five $1 gift certificates, Bill Gorden Television, a transistor radio, and Chop-Stix Billiard Centers will offer free hours of playing time. All staff as well as students are eligible to win these prizes.

Students between the ages of 21 and 60 who weigh at least 110 pounds and are in good health may give blood. Unmarried minors between the ages of 18 and 21 must submit a "minor release" form that may be picked up and returned to the library, Valley Business Office, B25, or the information desk in the Administration Building.

Thieves Hit Valley Again

Thieves helped themselves to jackets, pens, slide rules, cigarettes, and tobacco totalling $125 sometime between 4 p.m. last Friday, Mar. 8, and Monday morning, Mar. 11, when the break in was discovered in the Student Store.

This was the second of such robberies, the first, earlier in the year, netted thieves $385 in miscellaneous merchandise, including history and police science books.

According to Joseph Rizzo, store manager, the thieves climbed a telephone pole and crawled across a cable to one of the high windows of the store and pushed it in. Rizzo believes the robbery was committed by juveniles.

Rizzo believes the store "should have bars over the windows, and there should be a 24-hour guard, or the situation will get worse."

Dr. Richardson Speaks in Quad

Dr. Ralph Richardson, past president and currently a member of the Los Angeles Board of Education and professor of speech at UCLA, will speak on "Why Should the Taxpayers Support Your Junior College?" today at 11 a.m. in the Old Quad.

Other topics to be covered by Dr. Richardson will include campus disturbances, academic freedom, and free speech. Born in Thayer, Kansas, Aug. 8, 1918, he received his B.A. degree from the University of Kansas in 1940. His M.A. degree was obtained at Pennsylvania State College in 1944, and he earned his Ph.D. at Northwestern University in 1950.

After teaching high school in Kansas, Dr. Richardson became an instructor of speech at Pennsylvania State University. He started teaching at UCLA in 1948 and has taught speech at that institution ever since. In 1958 and 1959, he was secretary to former governor of California, Pat Brown. Dr. Richardson became president of the Board of Education in 1961. He was chairman of the Committee of the Whole in 1962-63. Mrs. Georgiana Hardy, is now president of the board.

VOTE FOR WINTERGREEN—A musical production of a presidential campaign starring Jonathan West, as presidential candidate Wintergreen (center). From left to right Janice Corso, Janie Mountain, West, Jack McMurry, and Ebbe Smith. Love was used as the subject to get votes.

—Valley Star photo by Donna Chick

College News Briefs

Luncheon for Scholars April 3

The Dean's Tea will be held on Wednesday, April 3 at 3 p.m. in the main dining room of the college cafeteria. A total of 199 students are on the fall semester 1967 Dean's List.

Occupational Series Continues

The Occupational Exploration Series will continue with Mrs. Mary Burbank, physical education instructor at North Hollywood High School, speaking on "Careers in Physical Education." The talk will be held March 19 in Business Science 100.

Spanish Club Will Support Food Drive

The Spanish Club and the United Mexican-American Club are co-sponsoring a food drive for the striking Delano Farm Workers. The drive will begin on March 18 and end March 22. Boxes will be placed in various campus locations.

Biology Seminar Set for March 21

Dr. John J. Reardon, chairman of the Biology Department at Southeastern Massachusetts Technological Institute (SMTI) will present a seminar for the Natural Science Club and the Biology Department on the "Wet Desert" on March 21 at 11 a.m. in Physics 100.

The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

Twelve-Week Drop Date in Jeopardy

On Feb. 6, 1968, the Academic Senate passed a motion to obtain an earlier drop date for classes, preferably within six weeks, for the Fall 1968 semester. The Star feels that the present 12-week drop system is in the best interests of the students and should definitely be retained.

Reasons for the earlier drop date are listed in a report submitted by a committee formed to study the situation as follows: "1. encourage more realistic and more responsible student attitudes and action, 2. produce earlier and more serious efforts, 3. create an environment and an example for those less academically disciplined and motivated students, and 4. in response to the above, improve the quality of the instructional program."

First, realistic attitudes are not encouraged by "spoon feeding" the individual. Responsibility develops through the ability to make personal decisions. Forcing students to make hasty, and perhaps erroneous judgments does not make them more responsible. A 12-week drop period encourages a student to act with more responsibility, since he has a longer time to make an evaluation as to his situation. A six-week drop date would only encourage a panicky, irresponsible dropping of classes. Granted, drops would be earlier and classes smaller, sooner, but would the students be acting more realistically? Actually, through fear, the reverse would be taking place.

As for producing an earlier and more serious effort, this appears to be a "serious" misjudgment by the committee. Teachers are often guilty of beginning a semester without acquainting a student with their particular requirements. Teachers are as individualistic as students and often require a period longer than six weeks to adjust. Lack of serious student effort is often due to a teacher's methods, rather than students "buckling down."

It would also seem that a six-week drop period is also a cover-up for the eagerness to force out students who are less mentally privileged. A 12-week period, although involving more work for teachers, enables such students to adjust through assistance. "Passing the buck" or perhaps "student" does not solve any problems.

Setting an example for the less academically disciplined and motivated student is the next point. What sort of example is the committee referring to? The example seems to be that if you do poorly early in the semester, drop early, rather than attempt to do better and perhaps develop the responsibility sought by the committee in their first point.

Finally, mention is made of improving the quality of the instructional program. Why not place the burden on the instructor? Admittedly, small classes of bright students would be ideal, but the purpose of public education is to teach the "public."

President McNelis, the Office of Instruction, and the Office of Admissions and Guidance will soon be presented with this motion for approval. A rejection is vehemently urged, since it clearly places a hardship on those individuals for whom schools were created, "the students."

—WALTER PRESNICK

Reigning Officials Postpone Carnival

The semester moves toward the end of its seventh week and, like so many that preceded it, it has been basically uneventful. There's been a court trial here and a few good speakers there, but, as usual, any activity in which the participation of a large number of the student body is needed has been dutifully avoided.

A lone exception to this, Club Day, required and received solid support from the students for its success. But squeezed into 50 minutes of time Club Day could not begin to tap the enthusiasm the student body at Valley has.

Recognizing this wealth of enthusiasm that was going to waste, the Inter-Organizational Council of clubs on campus set up a committee to investigate the possibilities of having a carnival on campus, much along the lines of the highly successful UCLA Mardi Gras. The committee drew-up a plan wherein the clubs would handle booths as they do at Club Day. Rides, dancing, and celebrity entertainment were also planned.

Unfortunately the idea couldn't get off the ground for this semester. It is now tentatively planned for next semester on a weekend.

There are, admittedly, a number of stumbling blocks on the road for those students who are trying to organize the carnival. Prominent among these is a Board of Education rule limiting schools to one money-raising activity per semester and the omnipresent problem in any undertaking of this size, financing.

Many other schools, however, have overcome these problems, including nearby Pierce College. Our schedule of activities pales miserably in comparison to that of Pierce's.

It is up to the members of Valley's student government to bring the school's activities nearer to that of other schools than it is now. It would be worth the time and the expense to get a large-scale participation in an event such as the carnival and neither should be spared in accomplishing that goal.

—JOEL RICHARDS

VALLEY STAR
LOS ANGELES VALLEY COLLEGE

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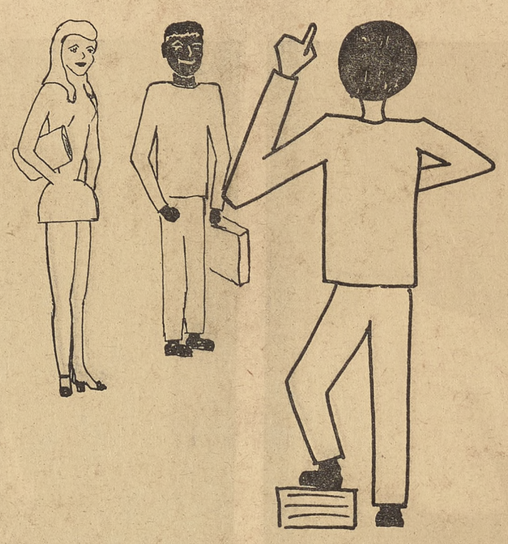
Member, Associated Collegiate Press
Member,
California Newspaper Publishers Ass'n
Managing Editor .... Jack Fairbrother
City Editor ..... Tom Homer
Fine Arts Editor ..... Donna Chick

Rough-ends by Rosen



To drop or not to drop the class, that is the question. Whether 'tis nobler in the minds of scholars to abandon the class without a grade, or to stay on past the drop date, and in so doing carry forever the mark of a Fail. . . .

VALLEY FORGE

Student Mockery Made in Supreme Court

By KAREN BROOKS
Editor-in-Chief

Democracy can mean different things to different people. Yet the basic tenent of democracy remains the same, a government ruled by the people. The student Supreme Court fills that definition, as it handles students (the body of Valley College) with student judges (part of the student government).

Although many students may not be aware of the functions of the Supreme Court, it does handle any student problem from parking citations to the case which is now in progress in court.

The case I refer to is the Associated Students vs. William Compton and Philip Golden. The charge brought against the defendants concerns the passing out of unauthorized literature at a demonstration.

This case is an exceptionally good example of what the student Supreme Court can really do. Up until the present a court which tried a case such as this was more or less unheard of; now it has set a precedent which I hope all future courts will follow.

Students are handling student affairs, which is a unique and exact demonstration of the freedom of the student on the campus, and the modern, open-mindedness of Valley's administration.

The Supreme Court will pass judgement on the case and then make a recommendation to the administration who will either dispose of the case or in turn will make a recommendation to the board of education.

There is one major problem which confronts the Supreme Court, and oddly enough it is not interference from administration. It is interference from spectators who attend the court sessions.

These spectators as well as the defendants are doing their best to make a mockery of court, and to also disrupt the court proceedings.

One of the defendants in the present court case, Philip Golden, has used the court in three ways, the first to defend his case, the second to give lengthy dissertations on his philosophy of life, democracy, etc., and the third, to make an effort to continually break-up the court by his unorthodox approach to the case.

He has on occasion come to court late and entered the courtroom chanting, or while presenting his defense become extremely contemptuous of the court, but mostly, Golden has tried to keep his entourage happy by mocking the court.

Whether Golden believes that the Supreme Court is serving a useful function, it would seem he would still hold some respect for the freedom which is practiced by the use of the student Supreme Court.

Of course, it would be unfair of me to say that Golden was completely disregarding the case, quite the opposite, he has prepared for himself a very complete and lengthy defense. But it is this mixture of mockery and what seems at times contempt, which makes those who advocate democracy hypocritical in their approach to the court.

Golden is an idealist, and while he exchews freedom of the individual and the individuals right to a democratic state, he nonetheless feels pessimism toward the Supreme Court and its actions.

Basically this seems like a contradiction of sorts, but whether Golden is hypocritical in his beliefs, or is just tired of the established roads to democracy is a matter which only Golden himself knows.

Whatever the problem, the Supreme Court is performing a most important function, and its decisions shall set a precedent for a more complete student to student relationship in an institution of higher learning.

THE FAIRWAY

Common Laborers and Their Jobs Need Support of Industrial Unions

By JACK FAIRBROTHER
Managing Editor

What's in a labor union? Is it for you? I wondered about these questions years ago and have now had the opportunity to hypothesize on the correct answer.

Usually big industry is curtained into the provision of insurance for the employee—the necessary insurance to guarantee one's job, not his health.

Because of our nation's unemployment factor, the labor union serves a purposeful agenda in pushing the employers to a higher employment level.

Need for unions stem from the greed of management to push their employees to higher levels of production without a higher level of pay. It's only an obvious correlation that a person can produce so much without running himself down the gutter. Any extra output should be rewarded, not required.

Labor unions have been instrumental in improving the working conditions in many industries., while some have failed. The unions that have made the accomplishments are the ones subject to compliment.

My first experience was with the United Steel Workers who built up a seniority list and succeeded in convincing management to establish safety equipment..

Management is now responsible for providing such things as gloves, face coverings, and metatarsal arches in safety shoes. Management has also learned to respect the opinions and seniority of laborers, by giving the 20-year man the better job opening.

The idea behind seniority is not to deprive older employees from higher paying jobs.

One particular incident I remember was when I was hired to paint a cyclone fence—a half mile of it, that is. I had observed that the company scale they were paying me on was far below that of the union scale for painters. So I mentioned it to my local representative. Three months later I received a check on Christmas day covering all retroactive wages.

This is not to say that my personal benefits are cause for support of labor unions. My real support lies in the average benefit for a common labor.

Where I currently work I was given the option to join a catering industry union, and I'm an auditor, not a bus boy. I chose the union because the benefits were more astronomical than $5 per month dues. The medical insurance alone was five times better than that which my employer could offer.

The entire concept of having the freedom to belong to labor unions is a beneficial aspect the common man deserves. Although it costs money to belong to a union the fact must never be ignored that management has decided to have the union in their establishment.

So, wherever you go and whatever you do, remember that there should be a union around to help out if necessary. There are the good guys and the bad guys, but close observation finds that the guys in the white gloves are the best.

LETTERS . . . WE GET LETTERS

Students Voice Opinions About Proposed Salaries

Editor, The Star:

Part of the reason, they said was, "It should have been done many years before." Part of the reason, they said, "we need the money because we can't get jobs to support ourselves." Part of the reason, they said, was because they wanted to serve the students even better. The entire reason I say was to make a profit out of a season of effortless work, done because they wanted to.

Why does the ruling clique perpetuate themselves so easily? Because the students are too apathetic (I hate to use such an overworked word) and too busy with their personal pursuits to waste time—valuable time—shuffling papers and playing parliamentary gymnastics.

You have been disenfranchised by the ruling clique. The elite has taken your money and decided to spend it with that personal touch. I am opposed to seeing any part of my money go towards someones cleaning bills. I served one entire semester on Executive Council. I considered myself an effective Council member. I attended both state and area student government conferences. I DID IT BECAUSE I WANTED TO. I received no re-em-

(Continued on pg. 6, col. 1)

FEATURE THIS

A.S. President Becomes Big Daddy on Campus

Perhaps you've passed by Chuck Winckler, Associated Students president, and all of a sudden he's handed you a cigar.

Well, you shrug, the campaigning must be starting early, and then you enjoy your cigar, wondering just who Chuck is campaigning for.

In due course you'll discover the campaign is for another Chuck Winckler, and it just so happens that this Chuck is one of the cutest 7-day-old baby boys around.

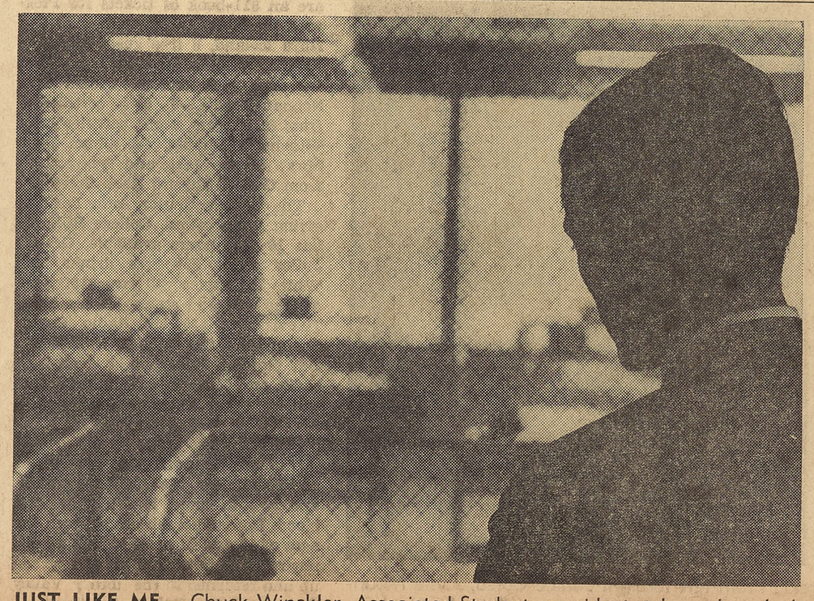
This particular campaign started at 7:30 p.m. on the evening of March 6. The phone rang, and a tired voice said, "Hi, this is Chuck, it's arrived and it's the most beautiful little boy, 8 lbs., 15 oz., 20½ inches, and he joined the world at 5:37 p.m."

Daddy Winckler is married to Linda Jean, who is one of the prettiest mother's around, and she sparkled just like a new mother, when she talked of the baby. Linda was captain of the flag twirlers at Valley College in 1966 and the Fall of '67.

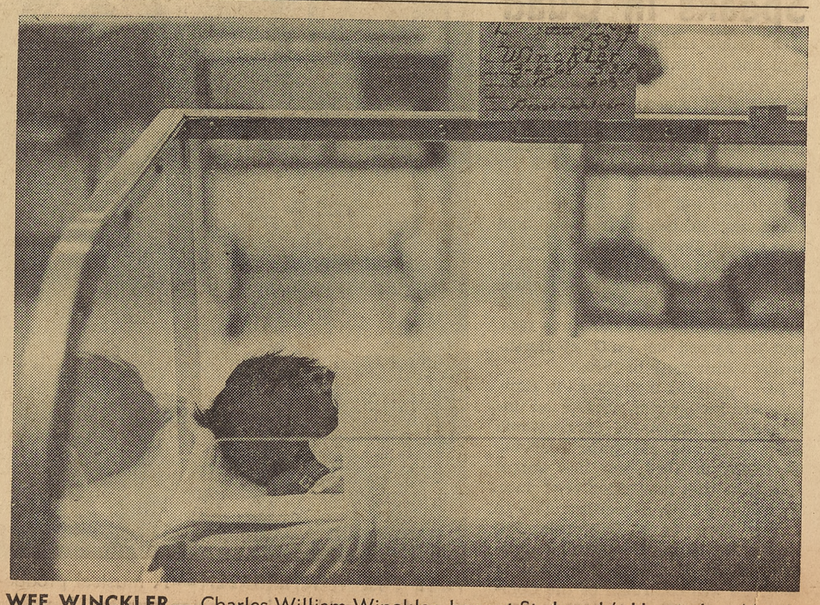
It can be assured that daddy Winckler, for at least a while, will be devoting a lot of his waking hours to his new born. Most likely Valley's A.S. president will soon be finding a baby's bottle in his hand instead of a pen. With the combined efforts from Chuck and his wife the new wee Winckler will most likely make his mark in his society much like his father has done.

Not being blinded by any political history, many can rest on the assurance that Chuck will at no time pick up his baby by the ears.

PROUD PARENTS are Chuck and Linda Winckler, as they look at baby gifts. Linda was a cheerleader at Valley when Chuck met her.



JUST LIKE ME—Chuck Winckler, Associated Students president, takes a long look at his new son, Charles William Winckler. The baby is the first in the Winckler home.



WEE WINCKLER—Charles William Winckler, born at St. Joseph's Hospital on March 6, at 5:37 p.m. weighed 8 pounds 15 ounces, and measured 20½ inches long.

—Valley Star photos by Bill Varie

WAITING AND WATCHING—Stuart Berton, assistant director; Robert Rivera, director; and Charles Q. Vassar, technical director, watch the rehearsal of the play, "Of Thee I Sing." Jonathan West, who plays the part of Wintergreen, and Thrim Paulsen, assistant technical director, watch the production from the back. West, recovering from a virus seige, watched while understudy John Coombs performed.
—Valley Star photo by Fred Vickter

CHICKSCOOP

Love, Sweet Love Basis for Success

By DONNA CHICK
Fine Arts Editor

"Of Thee I Sing," baby, is a buoyant, animated musical now being presented by the Theatre Arts Department and the Music Department. Although Scene One drags a little, the music eventually begins to light a fire under the wordy dialogue.

The dancers, both the leggy girls and the light-footed men, put a little extra bounce into most of their dance numbers. If they put just a touch more bounce in the steps, though, some of them might end up in the orchestra pit, because of the small stage.

The singing is good, especially the voice of Janie Mountain, who portrays Mary Turner, blonde and efficient muffin-making secretary, who falls in love with John P. Wintergreen. Her well-trained soprano voice lifts the notes out of the sheet music and into the hearts and minds of the audience. Days after the performance the words "of thee I sing, baby . . ." ring-around-your mind in melodic memories of the musical number.

Also possessing an extremely capable voice is the French ambassador portrayed in blazing stereotype by Mike Kessler. From the top of his graying head to the tip of his lyrical tongue, Kessler was a perfect and persuasive Frenchman.

Jonathan West, still a little hoarse from the effects of a virus, did an extremely good interpretation of the character John P. Wintergreen, the prospective presidential candidate. His personal style of sincere interpretation makes Wintergreen alive.

During the first act, a short color film is presented to show the election results from "Election Central." Puns such as "Wintergreen is sweeping the nation"—with a broom, and tapping sap from a tree, are unforgetable moments turning-on the entire production.

The film is an expertly done piece of work which really exemplifies the talents of members of the Theatre Arts Department.

Another highlight is the gory and frightening wrestling scene. Here Glenn Rea as Vladimir Vidovitch and Ricky DeBroux as Yussef Yussevitch enact an excellent match, clad only in pink sweat pants.

Sparkling through the various distracting side scenes is a brilliant performance by Jack McMurry. His theatre experience is evident in his self-assurance and acting ability.

Also creating an extremely good character is Janice Corso as the jilted blossom, Diana Devereaux. In the first scene in her white, revealing leotard, she was good, but in the second scene, her two infamous lines, "I was the most beautiful blossom . . . ," and "Oh, I could just throw my arms around your neck . . ." really established her character. Her voice is good, and her portrayal is even better.

Roger Reinhart as Louis Lippman, efferescent Don Melton as Francis X. Gilhooley, Randy Rivera as Senator Carver Jones, and Bart Williams as Senator Robert E. Lyons were believable and interesting characters.

Also worthy of word are Jan Fischer in her famous maid role, Robin Bach in a short but funny tour-guide segment, Stephanie Salim as a boisterous scrub woman, and Larry Larsen and Liz Pike as Sam Jenkins and Miss Benson, an attractive and talented couple.

Ebbe Smith, as the vice-president in his baggy suit and crinkly-bald head, gives a new and distinctive performance in his role as an unnoticed, unimportant vice-president.

The orchestra, under the direction of Theodore Lynn, instructor in music, hit a few unknown notes, but kept up with the pace of the show throughout the three hours. In charge of vocal direction is Robert Altheuser, instructor in music.

The production of "Of Thee I Sing" is the first musical ever to be presented by the Theatre Arts and Music Departments cooperatively. Perhaps they will realize that by working together more often, their best abilities will be combined to present a magnificent product.

All of the dancers, under the choreography of Bud Hafter, do especially well, keeping in mind the problem of lack of space on stage for their numbers.

Costumes, especially the wedding gown, Diana Devereaux's racy collection, and the evening gowns are beautiful. All of the costumes are designed by Margo, a talented an attractive young designer.

Under the direction of Robert L. Rivera, professor of theatre arts, and assistant director Stuart Berton, the magnanimous cast of 80 moves about without too much difficulty.

The sets, which aren't especially noticeable among the bevy of actors and actresses, are purposeful creations by Thrim Paulsen.

Charles Q. Vassar, the play's technical director, took charge of the backstage problems.

Although the 1931 Pulitzer Prize winning musical is a winner, its dated idea of satirizing political candidates, party platforms, and beautiful chorus girls is no longer unique or unusual entertainment for the audiences of the '60's.

By inserting fresh ideas and quick puns, an attempt has been made to up-date the production, but the shades of the '30's style is still a bit too ominous and overwhelming, not to mention redundant.

The music and lyrics, written by George Gershwin and his brother, Ira, is not especially exciting. But the Theatre Arts Department's interpretation of the songs, and the singers themselves, are to be heartily congratulated for their ability.

"Of Thee I Sing" is an entertaining, enjoyable evening presented by the two departments. The play will premiere tonight at 8:30 and run through Saturday. It will be presented again March 21-23 and 28-30.

Large-scale musical productions are difficult to direct and just as difficult to present, but "Of Thee I Sing" is worth seeing—if not for its universal message, at least for its cast dedication.

College Chamber Group Sings Panorama of Musical Styles

By WALTER PRESNICK
Assoc. News Editor

Melodic tones created by the human voice filled the Little Theatre last Thursday as the Valley College Choir and Chamber Chorale under Director Richard A. Knox performed in the third campus concert series of the semester.

Twelve selections were presented, resulting in a panorama of both contemporary and historic music for the voice.

Johann Sebastian Bach's "Gloria in Excelsis Deo" began the program. Glory to God in the highest is the English translation, and it seemed fitting to begin a program consisting primarily of religious music with such a title. The work of this "glorious" composer of the Baroque period was well interpreted by the choir.

"Arise Shrine for Thy Light Is Come," by the contemporary American composer Jean Berger, followed. A varied use of the words "arise shrine" throughout the composition lent an unusual air to the work.

Another selection by a contemporary American composer, Randall Thompson, continued the program. "Glory to God in the Highest" was the title, and the choir succeeded in transmitting the moving message of the composed. Thompson created an interesting work by contrasting a slow middle section with rhythmic opening and closing sections.

Richar Averre's "Did Mary Know?" was clearly the most emotional packed offering of the choir's performance. Averre obviously understood the mystical qualities of the voice, and he employed them with unique results. The choir, seemingly aware of the beauty present, performed with a radiance in complete accord with the religious connotations.

"Exultate Deo" or praise the Lord by French composer Poulenc continued in the religious vein established by the four earlier works.

However, the next selection brought religion into the modern idiom "Adoremus" by another contemporary, Australian Malcom Williamson, combines jazz with an unharmonic piano accompaniment to "O Come, All Ye Faithful." Also featured in the work are solo performances, in this case handled with skill by John Coombs and Ana Moreno.

Concluding this portion of the program devoted to the choir was a love song by the German genius Johannes Brahms, "All My Heart's Desiring."

The Choral Chorale, formerly the madrigal singers, performed the next two selections. Again both works were by Brahms and were based on gypsy melodies. "Kommt Dir Manchmal" and "Brauner Busche Fuhrt zum Tanze" both deal with the subject of love. The chorale performed well under the leadership of Knox. However, the German lyrics detract from the communication attempted by Brahms.

Once again the choir assembled for the three remaining works which were "Go Away from My Window," a folk blues arrangement by Luigi Zaninelli; "Ching-a-Ring Chaw" by one of America's leading composers, Aaron Copland; and "Holy Lord God of Hosts" by Florence Jolley, a teacher at Los Angeles City College.

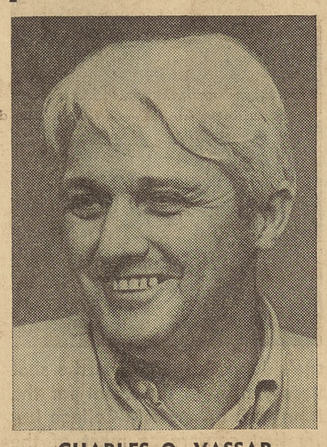
Featuring the brass ensemble, the final work provided a fitting climax to the etherfeal atmosphere often created by religious music.

Director Knox, the choir, the chorale, and piano accompanists Gloria Goodwin and Gail Tucker succeeded in transmitting the enormous range of emotion of which the human voice is capable.

Charles Q. Vassar Man of Experience

By DON LeBARON
News Editor

When he walks, he's noticed. He possesses an air about him which comes from long years of experience and self assurance. He stands a shade over six feet. With waves of grey shot through his hair, he's called "the silver fox" by the Theatre Arts students. He can be seen walking and teaching about the Theatre Arts Department. His name is Charles Q. Vassar, technical director.



CHARLES Q. VASSAR

He felt in his youth that the field of art and architecture was where his abilities could be used to the fullest extent. But soon his country called and his life was changed. Through the friendship of George Marshall Jr., an acquaintance during his years in the Air Force, Vassar began his first step up the ladder of the theatre. With the help of George Marshall he obtained a position at Paramount for one year.

Realizing he would need more education to achieve his goals in the theatre world, he went to the University of Arizona where he received his bachelor's degree in theatre work. Upon the conclusion of this educational endeavor, he returned to the studios.

Spending six years at CBS studios, he worked his way from prop man to technical designer. When he reached the position of technical designer, it finally dawned on him that "if one reaches the peak, there is no place to go but down."

During his employment at CBS, Vassar worked on a TV pilot shot at 20th Century Fox. The pilot was accepted, and "The Perry Mason Show" ran for six years. As set designer for the show, Vassar received an Emmee for the set used in the series.

Knowing that he had to make a move, Vassar went to UCLA where he received his Master's. From there he was sent to Valley College to teach on a practice basis for one semester. He became very interested in the department and saw great potential in the facilities and actors. When a position was open in the Theatre Arts Department, Vassar was asked to teach at Valley permanently.

Currently Vassar is developing courses and full curriculum for the newly organized motion picture section of the Theatre Arts Department. Even though the laying of the foundation involves many hours of hard work, he feels the course will do well because of the many interested students already participating in the making of the films.

Using the knowledge he has obtained, Vassar is the technical director for the Theatre Arts and Music Departments' production, "Of Thee I Sing." He coordinates all the facets needed for the set of the play, instructing the stage crew in exactly fulfilling the requirements that the script calls for.

Athenaeum Film, 'The Louvre,' Presented Monday Evening

"The Louvre," a film narrated by Charles Boyer, will be shown Monday at 8:30 p.m. in the Little Theatre, as part of the Museum Film Series of the Athenaeum program.

All Athenaeum films are open to students and the public free of charge.

"The Louvre" is a 54-minute color film that traces the evolution of the Louvre, France's treasury of art.

In addition to showing the growth of the building and the history of the artwork displayed, dating back to the Renaissance, "The Louvre" offers a tour of the famous museum of art.

The film also shows close-ups of some of the paintings and sculptures displayed in the Louvre.

"Orange and Blue," a 15-minute color film, will also be shown Monday night. The film is a visual journey through a junk and surplus yard. "Orange and Blue" was selected to represent the United States at Venice and Edinburgh, Summer '62.

"Orange and Blue" is done as an adventure of two bouncing balls, one orange, one blue, that explore and play like children. One represents essence of childhood, expressing curiosity, adventure, timidity, coyness, and pure joy. The film features an original music score.

"Antarctic Crossing" and "Empire of the Sun" will be shown later this semester.

Dr. Arnold C. Fletcher, professor of history, is chairman of the Athenaeum series. The Athenaeum also offers a group of well-known speakers.

CULTURE CHRONICLE

MUSIC

Today—Campus Concert. "Clements Pro Musica Consort," 11 a.m. in M106

March 19—Music Workshop. Instrumentalists and singers, 11 a.m. in M106.

March 21—Campus Concert. Rose Taylor, Mezzo Soprano. 11 a.m. in Little Theatre.

THEATRE ARTS

March 14-16, 21-23, 28-30—Musical, "Of Thee I Sing," 8:30 p.m. Little Theatre.

March 19—Jack Good, director of "Catch My Soul," 11 a.m. in Little Theatre.

ATHENAEUM

March 19—Museum Film Series. "The Louvre," 8:30 p.m. in Little Theatre.

ART

March 13-27—Prints from Roten Gallery of Baltimore on sale.

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The Arts

AWESOME BLOSSOM—Jan Corso as Diana Devereaux, the beauty contest winner, receives congratulations from one of her judges, Matthew Arnold Fulton, played by Jack McMurry. Little did Diana know that she would soon be wilted and jilted by John P. Wintergreen.
—Valley Star photo by Donna Chick

Pro Musica Consort Performs In Baroque Compositions Today

Music of the Renaissance and Baroque period will be the theme when the Robert Clements Pro Musica Consort perform in the campus concert series today at 11 a.m. in Music 106.

Some of the selections will be by Georg Philipp Telemann (1681-1767) and Johann Sebastian Bach (1685-1750). The leader of the group, Clements, will play recorder; Salvatore Spano will perform on the oboe; Bertha Kestenbaum will be featured on harpsichord; and Mary Springfels will play viola da gamba.

Clements has been featured as a recorder soloist with the Huntington Park Symphony Orchestra, on the Los Angeles County Museum chamber music broadcasts, and in the Long Beach Museum of Arts concert series. He has recorded for Capitol and Capricorn Records and has played for motion pictures, radio, and television. Presently, he is a member of the American Recorder Society, and is founder and director of the Los Angeles Recorder School.

American Recorder Magazine says of the group, "The Robert Clements Pro Musica Consort is, indeed, 'a first class group.'" "High artistic standards," the words of Santa Monica Evening Outlook critic Raoul Gripenwaldt, are maintained by the consort, whether it consists of two musicians playing in a private home, or 20, playing in a university hall.

The Clements Pro Musica Consort has performed in universities, colleges, at music festivals, art galleries, theatres, churches, museums, and fund-raising events. The group adds a touch of authenticity to their music by playing on old instruments or exact reproductions.

Rose Taylor, mezzo-soprano, will entertain at the next campus concert on Thursday, March 21, in the Little Theatre at 11 a.m.

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VICTORY AT LAST—Phil Underwood is clocked at 9.9 seconds for a Monarch victory in the 100-yard dash in the meet with Bakersfield College last Friday. Underwood also captured first in the 220-yard dash with a time of 22.7 seconds, and was anchorman as Valley captured first in the 440-yard relay at 42.4 seconds. The Monarch, however, fell to defeat as the Renegades romped to victory, 80-56.

—Valley Star photos by Dave Mortenson

Tracksters Take Events, But Lose

By TOM FEINSTEIN
Associate Sports Editor

Winning seven of nine running events and both relays usually would earn a victory in a track meet, but that was not the case last Friday as the Monarchs were handed their first conference loss by a strong Bakersfield team as they were outscored 80-56.

Valley could capture only 10 points of a possible 56 in the field evetns and half of those were by John Roehr as he took a first place in the shot put with a heave of 52 feet 1 inch.

The only other points were picked up by Dale Speight in the high jump as he finished second, and two third place finishes by Tim Knappen in the pole vault, and Preston Hannibal in the long jump. Other than that, it was all Bakersfield in the field events.

Tomorrow the Monarchs will travel to El Camino for a meet with the Warriors in hopes of getting back in the win column.

El Camino places its hopes on one man, Tom Reynolds. A superlative footballer, Reynolds goes 9.9 and 21.7 in the dashes, does 15 feet in the pole vault, 23 feet in the long jump, 6 feet 2 inches in the high jump, and has great potential in the intermediates and in the triple jump. El Camino has two good 440 men in Jim Miller 49.8, and Don Burns 49.4, and fine half-mile strength in Burns 1:51.5. High jump, shot put, and mile are strong. Coach Bob Meyers analysis of his team is, "We're vastly better."

Phil Underwood, who continues to show improvement, was the top point producer for Valley as he won the 100 and 200, and anchored the 440 relay team.

Underwood ran a 9.9 in the 100, and a 22.7 in the 220.

Mike Waggenback and Jim Estes ran excellent races, with Waggenback turning in a great 9:25.5 in his two-mile victory, and Estes a 1:56 flat in the 880.

Greg Kolstad and Dave Leggett won the only other events for Valley with wins in the 330 intermediate hurdles and Leggett winning the 440 in a time of 51.4.

Other point getters for Valley were Kurt Maxey with a second in the 220. Steve Appleby, Steve Ellsworth, and Greg Kolstad each finished third respectfully in the 440, 880, and 120 highs.

100—Underwood (V) 9.9, Ludd (B) 10.2, Breston (B) 10.2.

220—Underwood (V) 22.7, Maxey 28.2, Meyer (B) 23.2.

440—Leggett (V) 51.4, McGill (B) 51.8, Appleby (V) 52.6.

880—Estes (V) 1:56.0, Castleman (B) 1:57.0, Ellsworth (V) 2:00.4.

Mile—Lopez (B) 4:27.8, Rodriquez (B) 4:30.1, Avila (B) 4:31.6.

Two-Mile—Wagenbach (V) 9:29.5, Lopez (B) 9:37.3, Rodriquez (B) 9:41.0.

120 highs—Dragoo (B) 15.2, Bacon (B) 15.3, Kolstad (V) 15.3.

330 Int.—Kolstad (V) 39.5, McGill (B) 40.3, Dragoo (B) 40.3.

Shot put—Roehr (V) 52.1, S. Wilson (B) 45-10, B. Wilson (B) 44-9½.

Discus—S. Wilson (B) 156-0, Knox B 146-4&, Deshane (B) 142-10¾.

Pole vault—Billingsly (B) 13-6, Vance (B) 13-0, Knappen (V) 12-6.

Long jump—Roberson (B) 21-9, Cameron (B) 21-7¼, Hannibal (V) 21-6.

Triple jump—Reader (B) 45-4¼, Roberson (B) 45-1¼, Hare (B) 44-9¼.

High jump—McGill (B) 6-6, Speight (V) 6-0, tie for third between Reader (B) and Jones (B) 6-0.

440 relay—Valley (McElroy, Maxey, Kolstad, Underwood) 42.4.

Mile relay—Valley (Ieggett, Estes, Kolstad, Appleby) 3:52.6.

Final score—Bakersfield 80, Valley 56.

YEOW . . . PLOP!—Valley College's John Roehr heaves the shot 52 feet 1 inch to capture a first place victory in the event for the Monarch track squad in its competition with Bakersfield College last Friday. Valley, however, dropped its first conference meet of the season to the Renegades by a score of 80-56.

Women Play L.A. City

The women's tennis team is expecting its second win of the season today when the women play Los Angeles City College at 2:30 p.m. on the Valley courts.

This game is the first game since the Feb. 29 shut-out, when the Monarch girls won from the Pierce Brahmas, 8 to 3.

Today's game will probably be highlighted by the performance of Sherri Barman, who played a 6-0, 6-0 game there.

Another women's game is scheduled for March 19, when the badminton team will play Cerritos at Valley at 3:30 p.m. The team, which has a total of three wins and one loss, will be headed by first doubles team Linda Chapple and Sharon Dewees. The outstanding singles player is expected to be Dana Hall, who has lost only one match this semester.

The women's badminton team will be playing another game the following day, March 20, at Citrus College at 3 p.m.

Undefeated Swim Team Travels to Long Beach

By RAY GILES
Staff Sports Writer

Valley College swimmers will travel to Long Beach City College tomorrow in what should prove to be the biggest meet of the 1968 season for the undefeated Monarchs.

The meet will start at 3 p.m. in the Viking pool.

Last week's 59-36 win over Bakersfield marked the third conference dual-meet victory for Valley this season. Mike Wiley's swimmers were led by Tom Webb, who won the 200 breaststroke, took second in the 220 yard individual medley, and was on the winning medley relay team, and Hubie Kerns, who took firsts in both the 220 yard individual medley and 220 yard backstroke while also swimming on the winning 400 yard freestyle relay team.

Other first place winners for Valley last Friday were Eddie Spann in the 50 yard freestyle with a time of 23.1 and Doug Meyn with a 2:11.6 in the 200 yard butterfly.

Valley's winning medley relay team consisted of Mark Sjostrand, Webb, Meyn, and David Johns. The Monarchs winning freestyle relay team was made up of Cliff Knedle, Don Fuller, Kerns, and Mike Wheatley.

Long Beach Next

The Long Beach, team who are also undefeated in conference meets this year, find most of their strength in three swimmers: Don Taylor, John Kiddle, and Jeff Losch.

Taylor, according to coach Wiley, is the most versitle swimmer on the Long Beach team. He will probably swim in the breastroke, medley relay, and individual medley.

Kiddie, last year's CIF backstroke champ, will also swim in the medley relay. Teamed with Losch and Taylor these three make one of the strongest medley relay teams in the state. If the Long Beach coach keeps them together for that relay, they are sure of winning. But, says Coach Wiley, if Long Beach risks taking out one of the three, probably Kiddie, to swim in another event, they will leave themselves open for a Valley upset in that relay and seven quick points in the meet's first event.

Losch swims the butterfiy and is a sure thing to win. He can also be put in the 500 yard freestyle if the Long Beach team needs the points.

Steady One

Tomorrow's meet will be a steady one for Valley in that they, unlike Long Beach, know pretty well who is going to swim what events. Long Beach on the other hand, can switch Taylor, Kiddie, and Loach around to the combination they might need for victory.

Coach Wiley sees the meet as "A pretty clean-cut thing. We know where we stand and except for a few switches they might make at meet time, we know pretty much where they stand. It all boils down to who can win the 50 yard and 100 yard freestyles. Those are the only really wide open events of the meet. They will more then likely decide who wins."

Monarchs De-throned

Last March 6, at Santa Monica, the Valley wimmers attempted in vain to defend their Southern California Junior College Swim Relays title. They finished third behind Fullerton (69 points) and Orange Coast (51) by picking up a total of 44 points.

The high point of the meet as far as the Monarchs were concerned came in the 400 yard breaststroke relay when Valley set a new meet record of 4:28.0 (beating a Valley College mark set in 1963) to take first. The foursome consisted of Eddie Spann, Hubie Kerns, Tom Webb and Skip Deal.

50-yd. freestyle—23.1 Spann (V), Fuller (V), Senn (B).

100-yd. freestyle—50.4 Artz (B), Fuller (V), Spann (V).

200-yd. butterfly—2:11.6 Meyn (V), Senn (B), Randy (B).

200-yd. freestyle—1:53.1 Artz (B), Knedle (V), Wheatley (V).

20-yd. individual medley—2:05.8 Kerns (V), Webb (V), Shippen (B).

200-yd. backstroke—2:12.6 Kerns (V), Fidler (B), Witcher (V).

200-yd. breaststroke—2:23.1 Webb (V), Mendenhall (B), Deal (V).

400-medley relay—3:55.4 Valley, Sjostrand, Webb, Meyn ,Johns.

500-yd. freestyle—5:16.3 Artz (B), Shippen (B), Camareno (V).

500-yd. freestyle relay—4:26.4 Valley, Knedle, Fuller, Wheatley, and Kerns.

Diving—Miller (B), Figg (V), Lattig (B).

Baseballers To Close First Round Play This Weekend

Coach Bruno Cicotti & Co. will close out the first round of baseball action this weekend as they challenge El Camino College and Santa Monica City College in what has been termed as "must" games for the Monarch team.

Lefthander Tom McElory will probably open on the mound tomorrow afternoon for Valley against El Camino, while Coach Cicotti has yet to name a starter for Saturday's contest against Santa Monica.

"So far this year, McElory seems to be the sleeper of the team," explained Coach Cicotti. "He has pitched real good ball all season long in relief, and we felt that this was the time to give him a start."

The sophomore pitcher will be facing the Metropolitan Conference's strongest team in the Warriors, who have yet to lose a game.

El Camino, who has finished second in the conference race for several years running, boosts the first-round draft choice of the San Francisco Giants in lefty Steve Sibley. Power is supplied by catcher Jerry Filson and outfielders Tony Cira, George Foster, and Jesse Chavez.

Santa Monica, on the other hand, has had its problems as a result of a lack of experience. All-City players-of-the-year Larry Klein from Venice High School is the top pitcher for the Corsair squad.

The Monarchs will open up the second round of conference play Tuesday when East Los Angeles College invades Pike Field at 2:30 p.m.

The Huskies were strangled by lefthander Mike Rapkin in the first meeting this season as the Monarchs swept a 4-1 victory.

Last Friday Valley was run over by underdog Rio Hondo, 7-3, as the Roadrunners took advantage of poor hitting and sporadic fielding by the Monarchs.

Rio Hondo broke the game wide open in the sixth inning with the score tied 3-3 as they combined an error, walk, two singles, and a double for three runs against loser Dave Garcia.

"This wasn't the same team that beat Cerritos last Tuesday," Cicotti said. "It appeared as though they weren't ready to play ball."

Although the pitching has been exceptional this season, hitting has posed a problem for Coach Cicotti. Aside from first baseman Wayne Faulkner, who is batting at a .384 clip, there are no Monarchs who have an average above .250.

VE HO?—Although it looks like Coach Bruno Cicotti is being n out of the game, he is only discussing with umpires Roger (center) and Bob McBurney (right) about new ruling against pitball. Valley will host El Camino tomorrow at 2:30 p.m.

—Valley Star photo by Fred Vickter

Net Team To Battle Top Four

Valley's tennis team will prepare for its two-day Easter Tournament by working out with the leading contenders for the Metropolitan Conference championship.

The tournament will be held Monday, April 8, and Tuesday, April 9. It is open to various colleges throughout California and several out-of-state teams.

During the next three weeks before the tournament, the Monarch squad will play El Camino, East Los Angeles, Bakersfield, and Santa Monica City College.

The Cerritos College team was present last Friday, however, only to watch the Monarchs defeat them by a score of 8-1.

Valley vs. Cerritos

Bob Bell (V) vs. Terry Walsh (C), 6-0, 6-0.
Ray Blagof (V) vs. Ray Barnum (C), 7-0, 6-1, 6-0.
Dave Engelberg (V) vs. Wayne Church (C), 6-0, 6-2.
Marty Williams (V) vs. Mike Arizmendi (C), 6-2, 6-2.
William Duggan (V) vs. Larry Spry (C), 6-1, 6-0.
Steve Robins (V) vs. John Chamness (C), 6-1, 6-0.
Bell-Blagof (V) vs. Walsh-Barnum (C), 6-1, 6-0.
Engelberg-Duggan (V) vs. Church-Arizmendi (C), 6-1, 6-4.
Troll-Nave (V) vs. Spry-Chamness (C), 7-9, 2-6.

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UP, UP AND AWAY!—Gary Brounstein, Valley College diver, shows perfect form as he sails skyward in three-meter board competition against Bakersfield last Friday afternoon at Valley State. Valley won, 59-36, for its third conference win of the season.

—Valley Star photo by Ray Giles

Valley Drops Meet By Close Margin

Favorite Valley College's gymnastic team was upset last Thursday as Harbor College squeezed out a 186.05 to 184.65 win.

The loss was a technical victory for Valley, because under the Metro Conference scoring procedure, Valley would have been the winner.

Fourth Man Scores

Mark Davis, 34.35; Steve Cassidy, 31.45; and Guy Gunderson, 31.50; were the three highest scorers for both teams. George Engbrecht, 28.50, placed 5th in over-all scoring. Had the meet been played under Metro Conference rules, Valley would have been the winner with an almost identical score.

Mark Wasserman gave an outstanding performance on the long horse with two jumps scoring in the 9's. Wasserman placed second in a state meet last year for the long horse.

All-around competitor Mark Davis looks like an all-conference man Davis competed in six of the eight events, and placed first in the parallel bars, rings, free exercise, trampoline, and horizontal bar; and second in tumbling.

Harbor led through the entire meet, but the score was never far apart. The only event that Valley did poorly in was the side horse. If Valley had done well in this event, they might have won the meet.

Last Tuesday Valley romped over Fullerton College. Valley's over all record now stands at 1-2.

Gymnasts Travel

Valley enters its first Metro Conference meet today in the Metro Conference Preview at Santa Monica.

East Los Angeles, Long Beach, El Camino, and Santa Monica City College will be some of the colleges competing. Valley will do all right in this meet. The team has been improving each week since its first meet against Pierce.

Mark Davis, Mark Wasserman, George Engbrecht, Steve Cassidy, Guy Gunderson, Hank Monzello, John Willis were all outstanding against Harbor. They will give Valley an extra punch in the Metro Conference Preview.

The scoring for Valley against Harbor went as follows:

Parallel bars: Mark Davis, 8.5; George Engbrecht, 8.15; Steve Cassidy, 7.35.

Long horse: Mark Wasserman, 9.15; Guy Gunderson, 8.85; John Willis, 8.5.

Rings: Mark Davis, 8.35; George Engbrecht, 8.25; Andre Bourse, 8.1.

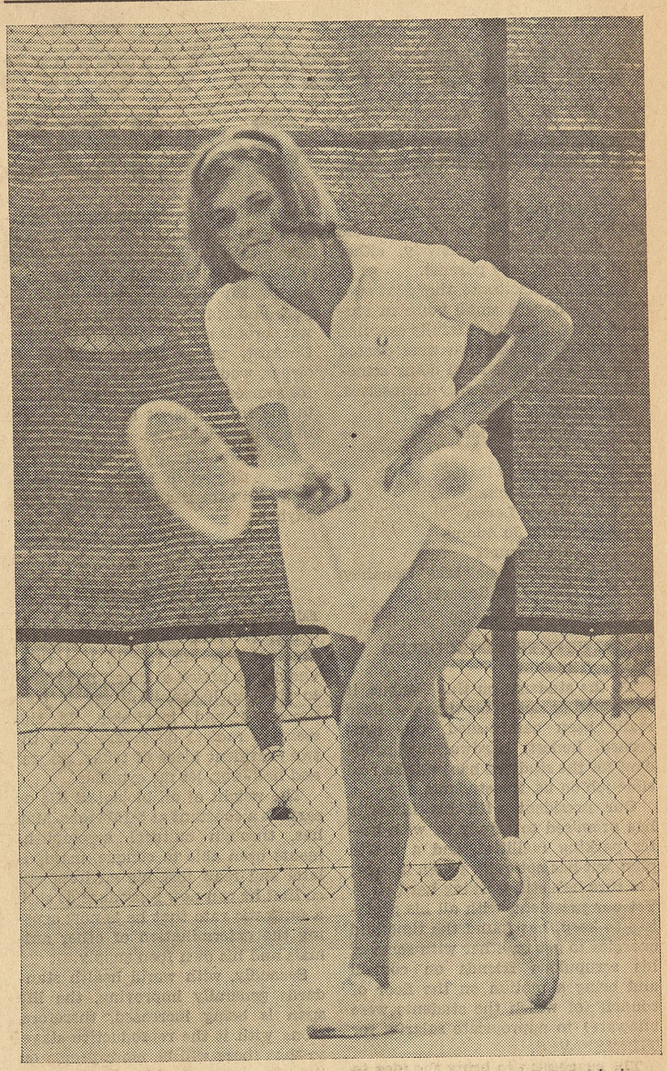
Tumbling: Hank Monzello, 8.35; Mark Davis, 8.05; Mark Wasserman, 7.6.

Free exercise: Mark Davis, 8.3; Hank Monzello, 8.25; Steve Cassidy, 7.85; Guy Gunderson, 7.85.

Side horse: Hank Monzello, 6-1; Bob Zegg, 6.05; George Engbrecht, 5.35.

Trampoline: Mark Davis, 7.45; Hank Monzello, 7.0; Steve Cassidy, 4.2.

Horizontal bar: Mark Davis, 9.2; Steve Cassidy, 8.0; Bob Zegg, 7.65.



TOP WOMAN TENNIS PLAYER—Sherri Barman is pictured above during recent practice session at Valley. Last year Sherri was the Southern California Junior College tennis champion, and this year hopes to retain her title.

—Valley Star photo by Tom Feinstein

Golfers Rematch Cerritos

The Monarch golf squad travels to Los Coyotes Country Club tomorrow afternoon to compete with Cerritos College in a bid to even up its Metropolitan Conference standings.

Entering the match with a 1-3 conference record, Coach Charlie Mann's golf squad entertained East Los Angeles College in a rematch yesterday afternoon after the game was postponed last Friday because of rain. Victory in this match would enable Valley to break even in conference standings.

Last Monday afternoon, Valley fell short of victory to a strong Santa Monica City College squad, 43-11. "It is ironic," states Coach Mann, "that we have fallen to defeat 43-11 in the last three matches."

Three Highest Scorers

The other two, previous to Santa Monica City College, were Pasadena City College, a non-conference match, and El Camino College.

In the match last Monday, Andy Zehnder of Santa Monica City College, although played as fourth man, scored as top medalist of the day with a 71 point total. His one under par score is the best made so far this year in competition at the Encino Golf Course.

Valley had the third medalist of the day as Stan Altgelt shot a four over par total of 76. Following Altgelt was Mark Wade, victorious in his match play, shooting a 77.

Determining Match

Coach Mann states, "The individual scores for the match were the best we've had thrown at us this year. The squad played well in a difficult match."

Up to the match with East Los Angeles College, Coach Mann is playing Stan Altgelt as the number one man, followed by Mark Wade, Craig Wood, and Mark Simon. A challenge match among Bret Bihler, R.J. Louis, and Steve Raike will determine the number six position.

Students Argue Against Salary

Salaries of the executive officers of the student body became an issue when presented to the students for discussion at the Student-Forum in the Cafeteria Conference Room at noon, Monday.

Chaired by Douglas Overby, the students were informed of their rights to come to the Student Forum and complain, with the promise that "We will try to come up with some constructive plans," and we will take it up with the administration for some concrete action.

Leading off the discussion on the "salary issue" was Ron Alexander, who said, "I do not feel that salaries for council officers is necessary. A salary in that position might motivate someone to that position.

"They should not have a salary. They should not expect anything," he said.

A note of humor was injected into the meeting by Sue Hirsch for having thought up such an ingenious idea as salaries for student council. Continuing, she wondered "what does Executive Council need with the money?"

Regardless of the position taken by students at the forum, the salaries the council voted themselves will remain in effect until such time as an amendment to the by-laws is made nullifying the present status.

CLUBS

Valley Clubs Present 'Decision in Delano'

By AL LOPEZ
Club Editor

"Huelga" is the cry of the proud but stubborn Mexican-Americans who will be shown in "Decision at Delano," a film depicting the plight of the farm workers who are striking in Delano, Calif. The movie will be shown Tuesday, March 19, in Physics 100, at 11 a.m. A minimum donation of 25 cents will be asked for admission. Funds collected will be used to purchase food, clothing, and other basic necessities for minimum subsistence of the families on strike.

The **United Mexican-American Students** and the **Spanish Club** are jointly responsible for the film and a special "drive" underway to collect canned foods, clothing, and other items that will assist the hundreds of families without enough food, clothing, and other necessary items as a result of the Delano strike.

Large boxes will soon be located at various stations on campus. All students and faculty members are encouraged to bring any item of canned food and clothing. For more information please contact Al Lopez, BJ114, in person or call Ext. 276.

* * *

Purim, the festival which commemorates the freedom of people from persecution by a dictator, will be celebrated by the **Hillel Council** at three events this week.

Today the Hillel Lounge will be decorated in the spirit of Purim. Refreshments will be served, and all are invited to attend.

Friday evening, Temple Ahavat Shalom will host the Hillel Council at Shabbot Services held at the Congregational Church at the corner of Balboa and Superior Streets in Northridge. Services will begin at 8:30 p.m. and will be followed by a Hillel Oneg Shabbot at a private home.

"Purim in Persia" will be the theme of the carnival which will be held at the Valley Cities Jewish Community Center, 13164 Burbank Blvd., on Sunday, March 17. The Hillel Council will sponsor two game booths at the festivities. Everoyne is invited to attend and join the fun.

* * *

Sports Car Club entrants took first, second, and third place expert in the NBARC Rally Friday night at the Sepulveda Dam Recreation Center.

Saturday and Sunday members attended the regional and national sports car races at Willow Springs International Raceway near Lancaster. The club is in charge of the grid and crowd control at the races. Members receive free passes to most of the events.

Those interested in joining the club should do so now and be in time for the USAC Indy Car Race to be held in Las Vegas March 31. March 24 the club is planning a caravan to Salvang. Further information can be obtained at the club's meetings held in Engr.102 11 a.m. Thursdays.

* * *

A women's faculty "Koffee Klatch" will be held by the **Associated Women Students** in the cafeteria conference room Thursday, March 21, at 11 a.m. All interested women faculty members and women students are invited to attend. Free coffee and cookies will be served.

* * *

Tau Alpha Epsilon and **Les Savants**, the college honor scholarship societies, will hold their first meeting of the semester today at 11 a.m. in humanities 115.

Main topic of conversation will be the initiation-pot luck supper which will be held Friday, March 22. Proposed activities for the coming semester will also be discussed.

* * *

Sigma Alpha Phi, music honor society at Valley, is proud to announce that its music scholarship was awarded to Byrna Drell. This scholarship is awarded to the applying student who has the highest grade point average in all subjects.

The award is $50 to be applied to next semester's school expenses. The scholarship is the first in a series of annual award from Sigma Alpha Phi. Meetings are held in Music104 Tuesday at 11 a.m.

* * *

The **Investment Club of VABS** will feature Don Kohlenberger of Dean Witter and Co. on Tuesday, March 19, 7:30 to 9:30 p.m. in B55. Kohlenberger has been a licensed broker for more than five years and will speak about "Market Services, Future of the Stock Market, and Its Leaders for 1968."

The lecture is open to seasoned investors and all students who wish to learn about the stock market. Regular meetings of the club are held on the first and fourth Thursday of each month in BJ108 at 11 a.m.

* * *

German Club members held a Stammtisch at the Kungsholm Smorgarboard on Thursday, March 7. Friday, the group went to the Alpine Haus and enjoyed an evening of folk dancing and songs.

A trip to the mountains Saturday with dinner at the Glendora Hofbrau Restaurant turned out to be a successful affair. The club meets Tuesdays, 11 a.m., in FL104.

* * *

Pierce College and Valley's **Newman Clubs** have been competing against each other in volleyball games. Practice is held on Sundays at 1 p.m. Those interested in rugged competition are invited to attend.

Horseback riding, bowling, and parties are some of the activities that the club has planned for the next few weeks. More information can be obtained at the meetings which are held in B54 Tuesday at 11 a.m.

* * *

The **Real Estate Club** will host speaker C. E. "Gene" Loofburrow, manager, personnel administration, Title Insurance and Trust Co. His topic will be "What Kind of Guy Are You?"

Presentation of a film to the club on real estate by Norman Woest, vice-president of the company, will also take place. Several scholarships will be presented to Valley College students by the Vally Board of Realtors. All are invited to attend the program in BSc101, 11 a.m. today.

* * *

Student California Teachers Association is hosting Mrs. Lewis who will speak on "Credential Requirements for Teachers." Mrs. Lewis is from the credential departmet at San Fernando Valley State College. The lecture will be held in Humanities110 Tuesday, March 19. Anyone wishing to attend is welcome.

* * *

Christian Science Organization members meet every Tuesday at 11 a.m. at 5524 Van Nourd Blvd. (two blocks southeast of the campus). All students are invited to attend.

First-Aid Kit Sites

Helen Mindlin, coordinator of health, announced the positioning of emergency first-aid kits in locations other than the Health Office. These other locations are the Student Store, the Cafeteria, the Women's and Men's Gyms, the Theatre Arts office and shop, the Music Building, Bungalow 23, the Administration Building, the Art Building, and the Behavioral Science Building Room 107.

Other locations are: the Foreign Language Building Room 105, the Physics Building Rooms 103 and 109, Chemistry Building Room 109, and prep rooms 102, 103, 106, and 116. The Engineering Building Room 104, the Library Room 100, the Life Science Building, and the Humanities Building Room 108 are the other locations that first-aid kits will be found in.

Former Amateur Tennis Player Ranks in J.C. Championship

Walking past the tennis courts on a Tuesday or Thursday between 1 p.m. and 2 p.m., one might see a 5'8", brown-haired, brown-eyed girl who seems to stand out from all the others playing tennis. Her form is excellent. One would be correct in assuming that she is the best female tennis player in the school.

However, he would be incorrect, for Sherri Barman is not merely the top-ranked singles player at Valley, but also last year's Southern California Junior College champion.

She has also played in amateur tennis tournaments, but so far she hasn't won any.

Said Miss Barman, " The competition was very tough, and I lacked experience."

How did Miss Barman first get involved in tennis? "It all started out as a family project. My parents wanted me to join a tennis clinic when I was 16."

Miss Barman did not like the clinic and after a couple of lessons she quit. But she stayed in the sport. She took lessons from Alex Olmedo an ex-winner of the Whimbleton Tournament. Acording to Miss Barman, "He made me what I am today."

For those who want to follow the example, she has the following advice, "Work hard and practice a lot." She has followed her own advice, unlike many people who say one thing and do another.

"When I started playing tennis I was a bum, hanging around the beach all the time, never doing anything constructive. I had to give it up to learn tennis."

Between school and work, she is kept very busy. She practices early in the morning every day with a friend, Pat McLean, ranked the fourth amateur player in Australia. After school she assists Olmedo, working at odd jobs."

Sherri Barman has some very definite plans for the future. Next year she plans to enter tournaments in the East while continuing her education at UCLA (she's a Liberal Arts major). Finally, she is hoping that in another two or three years she will have picked up enough experience to travel the "circuit" in Europe.

Tennis is not the only sport that Miss Barman does well in. Last semester she was a member of the girl's basketball team. She also plays volleyball, softball, and badminton—but she still thinks of herself mainly as a tennis player.

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Writer Tells Views on War; Ski Lions Get IOC Support

(Continued from pg. 2, col. 5)

bursement, and I expected none. I did not lose money excessively, either from my job or my parents.

I urge the electorate, the great ones who still have a small voice in student government to carefully examine the type of leaders that were elected who wish to profit from doing something that concerns only themselves.

Sincerely,
Lydia Rhodes
Bob Levy
Geoffrey Davis
Len Holman
Vilma Ledon
Billie Jo Adams
Ed Garnett
Merri Irene "Mid" Donahey
David W. Roberts

* * *

STUDENTS BAMBOOZLED

Editor, The Star:

To the students on this campus, if you voted or not! This time you have really been bamboozled. Our concerned, honest, hardworking president for the students has pulled a real slide job on us, the students.

Our president with his integrity has promised to supply us with better parking facilities, and a health plan, but has not quite gotten it done; I'm sure he's still working hard on it. Yet our president, with all his promises to keep, has found the time and energies to get together with some of his scrupulous friends on council and bring a motion on the floor of council (of which the students were unaware) to appropriate salaries for THEMSELVES.

The suggestion to bring the idea to the students was quickly rejected. So what have our representatives with the leadership of Charles Winckler, our president, done. They have voted themselves salaries for representing the students, yet feared asking us for it, knowing that we would vote it down.

For if they were really doing their jobs and representing us, they would not have any fears of losing the motion. But since they know that they are not doing an adequate job, they gave themselves the salaries for a job not done. Due to some parliamentary gymnastics, when the students did discover what was going on, no discussion was allowed on the topic. Thank you Mr. Winckler!

Jack A. Frydrych

P.S.: I am pleased to see that five members of council were honest enough to oppose the principle of voting oneself salaries.

* * *

QUESTIONS VALUES

Editor, The Star:

I was very surprised by Joel Richards' editorial on the Selective Service's decision about deferring graduate students.

My naiveness must clearly be showing through. I had understood him to be one who has a good sense of values (agrees with me). I would question his values even more, now, however. It is this value scale that he proposes that gets into such large scale conflicts as the Viet Nam war. I would question whether or not a college trained individual is more entitled to life, liberty, and the rest of it, than a poor uneducated member of society who is unfortunate enough to be younger.

The deferment system itself is unfair. My contention is that there should be no deferments even to undergraduates. This would probably hasten the war's conclusion. No longer would the middle class be able to safely tuck their sons away in college, while they profit from the war. It is easy to say that the service helps the poor underpivileged young man. This war profiteer, whether he be Dow-Chemist, union leader, worker, or owner, would be less inclined to vote for someone who would send their son to the front line. It is always easier to send someone else.

I even wonder why I waste the time writing this letter. Most of the readers could care less who lives and dies anyhow.

Melbourne T. Brown

* * *

WAR NECESSARY

Editor, The Star:

Like everyone else I have heard the arguments of our role in Viet Nam, and over a period of time I have come to the conclusion that war is both necessary and inevitable. If this seems a radical departure from the two prevalent ideas of today, no war and half-war, let me explain.

The weight of all biological life on earth is a constant at $5 \cdot 10^{12}$ tons. Man has, through cultural accomplishments been able to conque, manipulate, and read just his environment so that he can now reproduce at such a fantastic rate that he is now causing the extermination of other animals and his own food supply.

Secondly, with world health standards generally improving, the life span is being increased, therefore, along with it the reproductive stage, so that there will be more people on the same amount of land eating less food. When we begin to colonize the planets they will be extensions of terrestrial societies so that we will probably start with a line of demarcation and make devisions through wars from there.

War does two things to stop the world from starving to death: 1) Takes th eyouth away just as he is beginning serious sexual work in the major socities and 2) puts him in a position where he will either rid the world of one who produces a food—space consumer or be rid of himself.

Even, or especially in, thermonuclear war the world will profit greatly from the encounter. The entire world population will not be eradicated instantly and many will be able to reproduce. While there will be some genetic mutation most of these will not be able to reproduce (according to H. Kahn).

While war may have a current negative effect its long range effect is positive. As long as we must fight shouldn't it be to give people relative freedom rather than let them become subservients.

Charles New

* * *

LETTER QUESTIONS

Editor, The Star:

An open letter to Warren G. Wonka

Dear Sir:

It has come to the attention of the executive board of Interorganization Council that the Ski Lions are being criticized for registering a complaint.

The complaint in question, coverage by the Star, is not what has arounsed our interest. It is rather, the open letter to the president of the Ski Lions from a Warren G. Wonka.

It seems that Wonka has put his 2 cents in an area that he knows nothing about. To start with, Wonka does not seem to be a student of this campus, so says the official registration at least.

Also, if this person had been around when Club Day was being planned, he would possibly not have had the inclination to write such a letter. He would have seen the work that had gone into each display.

The main purpose of Club Day is to display the various interests that the organizations on this campus have to offer to the students. The reason for this is to possibly draw new members.

As far as the statement, "A good job well done, like virtue, is its own reward" goes, it woud be fine if every student on the campus was a member of an organization. But striving for recognition is an important factor in most events of the clubs.

Mike Carr
I.O.C. Treasurer
Dan Gilmore
I.O.C. Vice Chairman
Club Day Chairman
Jeanne Steele
I.O.C. Secretary
John Balentine
I.O.C. Parliamentarian

* * *

Editor, The Star:

To Warren G. Wonka:

Everyone in entitled to their opinions, however, in your letter to the editor of March 7, 1968, you neglected to inform your readers that you were not a student at this college, or that you were unwilling to stand up to your convictions by hiding behind a ficticious name.

In the future would you identify yourself as a non student or would you use your real name, whatever may be the case.

Joe Yelda
President, Ski Lions
1521 Marlay Dr.
Hollywood, California

MEETINGS OPEN

The Executive Council meets every Tuesday and Thursday at noon in B26. All students and faculty members are invited to attend the meetings of the student body's governing officers. Other meetings held in B26 and which also are open to everyone at Valley are AWS, 7 a.m. on Wednesdays; AMS, noon on Wednesdays; and Inter-Organization Council, 7 a.m. on Tuesdays.

Commissioner of Social Activities Lectures on Independent Party

John Balentine, commissioner of social activities, was the featured speaker at last Friday's Student-Faculty Roundtable held in the Cafeteria Conference Room at noon. His topic was the American Independent Party and its number one personality, George Wallace.

Stating first that he did not necessarily agree with all of Wallace's views but that he thought they deserved airing, Balentine explained the reason for the former Alabama governor's candidacy.

"He wants to offer the American people a true choice," Balentine said. "A choice between Nixon and Johnson would be like a choice between scrambled or fried eggs."

After presenting a short history of Wallace's accomplishments, Balentine opened the meeting to questions from the audience.

One student asked how much of the large Alabama state appropriation for education went for Negro schools. Balentine replied by stating that by federal order there was no such thing as a Negro school.

This brought a loud negative reaction from many people in the audience as a number of Negro students asserted that they had attended totally segregated schools in the South.

The argument went on with Balentine asking those students if there was any state or local law that said that the schools should be segregated or that they just happened to be in predominantly Negro neighborhoods.

Another point of controversy arose when a Negro girl asked Balentine what Wallace would do for her as President.

"He will attempt to pull the country together under the constitution," said Balentine. "He won't do things for people as individuals."

Petitions Available

Applications are now available for song and cheer leading tryouts in B24. The candidates must be attending Valley College and must be carrying and have completed 10 units during the semester and have a 2.0 grade average.

The first meeting will be on Tuesday, March 26 at 11 a.m. in B18, Thursday March 28, Tuesday, April 2, and Thursday, April 4 at the Women's Gym from 3 p.m. to 4:30 p.m.

Professors Debate Educational Crisis

By BERNICE ROOS
Staff Writer

"A meaningful education can only come about by a change in the entire system," Farrel Broslawsky, instructor in history, advised his listeners at a panel discussion with Noel Korn, associate professor of anthropology, on "Crisis in Education" at Valley College before a standing room only audience in M-106 last Friday night.

Students, non-students, and faculty members who attended the scholarship fund-raising event, chuckled and applauded Korn and Broslawsky's restatement of Socrates advice to the youth of ancient Athens to criticize, attack, rebel, and change the nature of society.

Entering to applause simultaneously with the conventionally clad Korn, Broslawsky, with cavalier-style coiffure, black turtle neck sweater set off with a multiple strand goldbeaded necklace, tapered grey cuffless slacks, black loafers, and a colorful short sleeved Congo-serape, explained to his rapt listeners that he wore this ensemble for a specific purpose, "I knew it would offend people.

"You see," Broslawsky continued, stressing his point, "on relevant things we should get involved. Even if it is garb, it shows that it interests them."

According to Korn, "The real problems in education is in administration. Education itself is a very deserving thing." Expanding on his theme, Korn said, "I have a sense of pride and I look forward to the job and I love it. I love to fight with the administration.

"There is a crisis in education because teachers teach the way they are supposed to teach, administration administrates the way they are supposed to administrate, and students learn the way they are supposed to learn," Korn said.

Alluding to the mass production techniques of the present day manufacturer, Korn contended that students, faculty, and community alike tend to think of education as something that can be purchased "all wrapped up in a neat package."

Crisis Solving

"Such thinking won't solve the crisis," he suggested, "because college is an institution. Teachers teach for all kinds of people. If we are going to talk about schools, we have to talk about the community, that is, administration, teachers, and students all bound up in the project together."

"We must experiment, look at our facilities. Find out why, if we don't teach," he said. "The teacher, if he survives, will come to participate in a dialogue with the student.

"Yes the woods are on fire," Korn concluded, "but I think we have something to put it out with. I have pride in my profession with all of its problems."

Broslawsky, proclaiming himself to be a "lower-class Jew who somehow became an educator instead of a loud-mouthed organizer of ladies garment workers," said, "Education is something to get involved in," these are 'gut' things that are important."

"Much of what we learn is garbage," Broslawsky said, " because training is where individuals learn in a designed manner . . . like you teach your little dog to bark for a bone, or do tricks.

"Schools are a necessary agency for the preservation of society," he said.

"Our particular society needs people to run the machines, bureaucrats to run the state or country, and foot soldiers for the army. The school is an assembly line producing the 'alphas' and the 'betas' to keep this society going."

Term of Office Expansion Told

Brad H. Hathaway, A.S. treasurer, announced Monday that the Associated Students treasurer's term of office may be expanded from one semester to a full-year term.

"In order that the treasurer may effectively guide the Finance Committee through the considerations of the budget, it is imperative that he be so thoroughly familiar with the financial situation of the Associated Students that he can see the implications of each decision on the entire program," Hathaway said.

"This familiarity, which must approach an instinct, can only be developed through a long association with the finance procedures as treasurer. In my opinion," Hathaway said, "no person who has held the office of treasurer for less than three months can possibly be adequately prepared for this task."

"I suggest amending the constitution to make the term of treasurer begin at the end of the spring semester and continue for one calendar year," Hathaway concluded.

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March 24th

further details
at the Club meeting
Thursday, 11 a.m., Engr. 102

Humorist Richard Armour Starts Athenaeum Series

(Continued from pg. 1, col. 3)

number of them published) pertinent to the topic of discussion. A majortiy of his lyrics were prompted by newspaper articles.

On himself, he presented a light verse on how the personality related to and was told by ones feet. High heels meant an artistic talent, round toes meant a lover, etc. He ended by thanking shoes for their being.

Dr. Armour said that without imperfections in humans we would be truly dull people with no individuality. He went further by commenting on heaven. He had heard that it was perfect, and there was no laughter. He said he was "reconciled" in his "ultimate destination."

The hope of man, he said, would depend on his intelligence, not on his morality. He considers man as still basically in the Neanderthal stage.

He also directed his talk to evolution. He said, "If what is least used goes first, it will be our heads."

He gave several examples of his humorous tints to poetry. He takes one line (used to be two) from a famous poem, like "Rhyme of the Ancient Mariner" and adds his line. In "Rhyme" he said,

"Water, water everywhere (original line)
The plumbing needs repair." (his line)

Dr. Armour also spoke on his concepts and methodology in writing. He made a distinction between satire and humor. He said satire is more intellectual than humor. Satire, too, is more acid, while humor is alkaline in its effects. He said he combines acid (he stated he would like it all acid) wits some alkaline. One principle of writing is to take an un-promising subject and dig into it. In this way one gets beyond what other people are thinking about. He said that poetry was more concerned with great thoughts, whereas light verse is dedicated to technique and style.

There is more "humor and satire today than people realize," Dr. Armour said. Many new sources of this humor and satire are present in Art Buchwald, and the political cartoonists, such as Conrad of the Los Angeles Times. Comics, he said, were in the greatest era we have ever had. There are two reasons for this: 1) there are better artists, and 2) the comic strip people are saying something.

Historians received some comments from Dr. Armour as well. He reduced history to his terms, rather than what he said was the emphasis on the cause-and-effect attitude that historians have. On the Spanish-American conflict, he made the statement that as goes the Maine so goes the United States. As shown by the art of Greece, the Greeks had raised themselves to a very high level. It had developed the culture of wearing a fig leaf—without suspenders, he said. He gave an example of his type of history question, which went, "What would you say about Pericles? Would you say the same if he were listening?"

When asked about Viet Nam, Dr. Armour said he was still thinking on it. He continued by saying that he dealt mostly with wars 100 years or more past. He said he found that those were the ones that people don't get excited about.

To Dr. Armour, the office of President is to be held in respect. Yet the President himself is not to be held in the same light, as he is only a human being and not a god. He said that one such man who was revered as a god was Adolph Hitler. The greatest President was Abraham Lincoln, because he was the most human and admitted his imperfections, Dr. Armour said.

Hannibal was used as an example for conquerers. Most invaders in that time rushed down from the north to conquer a land, according to the historians, but Hannibal lived in Africa and wanted the Roman Empire, said Dr. Armour. So, Hannibal was forced to go up north through Spain and France and then go south from the north. Even then Hannibal lost. Hannibal, according to Dr. Armour, was one of the "really sad figures in the history of war."

VABS to Spotlight Noted Real Estate Professional

"What Kind of a Guy Are You?" will be the subject of guest speaker C. E. "Gene" Loofborrow in today's meeting of the Real Estate Division of VABS at 11 a.m. in BSc101.

Loofbourrow, a graduate of Ohio State University with graduate work at Redlands University, has resided in California for 28 years and is a veteran of almost 25 years in the personnel field.

Presently with Title Insurance and Trust Company as the manager of personnel administration, Loofbourrow's career has included positions with North American Aviation, U.S. Steel, TWA in Paris, U.S. Flare Corp., and has been a college instructor and a personnel consultant.

Following Loofbourrow's speech, Norman Woest, vice-president of Title Insurance, will contribute a real estate library consisting of film strips, records, and books dealing with real estate to Valley College.

The next scheduled speaker for the Real Estate Division of VABS will be Maurice C. Iddings, stated Robert J. Bond, sponsor of the real estate group. Iddings will speak March 28 on the subject of "Investment and Vocational Opportunities in Tax-Free Real Estate Transactions."

Iddings, a practicing attorney for over 14 years, has served as tax and general counsel for builders, syndicates, and real estate brokers in the Los Angeles area. He attended Yale University, Occidental College, and the Loyola University School of Law.

Debaters Win Test

The Valley College Forensic team continues to ride high on the success wave. In last week's tournament, Valley captured six awards for excellence.

Two debate teams won certificates of excellence. One team was Mike Kirkland and Vic Intravartola. The other was Jo Makau and Gary Butler. Each team compiled three and one records. Other Valley teams competing were Judith Powell and Stephen Jordan; Dirk Flower and Dave Mulberg; and Bill Moore and Harvey Shapira.

Bill Moore captured his second certificate in oral interpretation by using the selection that won him a trophy in the Long Beach State tournament last month. Gary Butler also won a certificate in impromtu speaking. Although this was his first individual win, it was his second award for the La Verne tournament. Other Valley competitors were Harvey Shapira, Jo Makau, and Jim Spisak.

Valley's Forensic coach, Andy Torres, will speak with Dean of Students, William E. Lewis, about the National Tournament to be held in Miami later this year. Torres will meet with Dean Lewis on Friday.

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THE GRADUATE—Simon & Garfunkel . . $3.99 Stereo only
Sounds of Silence—Simon & Garfunkel . . $2.99 Stereo only
Wednesday Morning—Simon & Garfunkel $2.99 Stereo only
Parsley, Sage, etc.—Simon & Garfunkel . . . $2.99 Stereo only
John Wesley Harding—Bob Dylan . . . . . $2.99 Stereo only
Byrd's Greatest Hits—Byrd's . . . . . $2.99 Stereo only
Chambers Bros. . . . . $2.99 Stereo only

AND MANY, MANY MORE

4. ALL MONO ALBUMS 88c, yes that's right, 88c. Over 1000 to choose from. (Albums include Classical, Rock 'n' Roll, Folk, Pop). Sales Final.
5. 1000 Singles at 49c—Oldies (but not too old)
6. Top 50 singles reduced to 79c
7. Four and Eight Track Tapes $1.00 off! (2000 titles to choose from)
8. Columbia's famous Rock 'n' Roll Stereo Album, including talents of Byrds, Aretha Franklin, The Raiders, Simon & Garfunkel FREE with purchase of any two albums in the store. (This does not include Mono records.)

IN ADDITION . . .
All London Phase 4, Command and Project Three, Regular $5.79, now $4.44.
All 101 Strings at $1.49.

CAN YOU AFFORD TO MISS THIS SALE?
Sale starts MONDAY, MARCH 11
through SUNDAY, MARCH 17
HOURS—10 a.m. till 9 p.m. MON. thru FRI.
10 a.m.-6 p.m. SAT., MARCH 16
12 NOON-6 p.m. SUN., MARCH 17